

Laurie HOGIN

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Education

MFA, School of the Art Institute, Chicago, Illinois, 1989

BFA, Cornell University, Ithaca, New York, 1985

Professional Employment

Professor, Studio Art Program, School of Art and Design, University of Illinois at Urbana-Champaign, 2009-present

Associate Director and Director of Graduate Studies, School of Art and Design, University of Illinois at Urbana-Champaign, 2019-2023

Chair of the Studio Art (Painting, Sculpture, New Media, and Printmaking) Program, University of Illinois at Urbana-Champaign, 2017-2019

Chair of the Painting and Sculpture Program, University of Illinois at Urbana-Champaign, 2012-2015

Professor with Tenure, 2009-present

Associate Professor with Tenure, 2003-2009

Chair of the Painting and Sculpture Program, University of Illinois at Urbana-Champaign, 2003-2008

Assistant Professor, University of Illinois at Urbana Champaign, 1997-2003

Adjunct Faculty, Valparaiso University, Valparaiso, Indiana 1994-1997

Visiting Lecturer, Northwestern University, Evanston, Illinois 1997

Visiting Artist, University of Chicago, Chicago, Illinois 1996

Part-time Visiting Faculty, School of the Art Institute, Chicago, Illinois 1993

Awards and Recognitions

Lucy Walton Fellow, University of Virginia Mountain Lake Biological Research Station, July 2017

Campus Award for Excellence in Undergraduate Teaching, University of Illinois, February 27, 2012

Nominee, Joan Mitchell Foundation Fellowship, 2012

Nominee, USA Artists Foundation Fellowship, 2011

College Award for Excellence in Teaching, College of Fine and Applied Arts, University of Illinois, April 2002

Selected Lectures, Panels, Critiques and Workshops

Sam Fox School, Washington University, St. Louis, Missouri, October 29

Southern Illinois University, Edwardsville, Illinois, October 28

Miami University, Oxford, Ohio, October 16, 2025

Sam Fox School, Washington University, St. Louis, Missouri, October 9

Peoria Riverfront Museum, Peoria, Illinois, February 11, 2024

University of Kentucky, Lexington, September 28, 2023
Purdue University Fort Wayne, Indiana, February 2, 2023
University of Washington, Seattle, October 20, 2022
Brentwood Art Center, Los Angeles, California, March 4, 2022 (online)
Koplin del Rio Gallery, Seattle, Washington, February 12, 2022
Koplin Del Rio Gallery, Los Angeles, California, October 14, 2021
Rockford Art Museum, Rockford, Illinois, February 18, 2020
Rockford Art Museum, Rockford, Illinois, February 7, 2020
Koplin del Rio Gallery, Seattle, Washington, October 19, 2019
Bates College Museum of Art, Lewiston, Maine, March 4, 2019
Otis College of Art and Design, Los Angeles, California, June 14, 2018
University of Virginia Mountain Lake Biological Research Station, July 6, 2017
University of North Texas, Denton, Texas, April 13, 2015
New York Academy of Art, New York, New York, May 5, 2012
University of Iowa, Iowa City, Iowa, April 19-20, 2012
New York Academy of Art, New York, New York, September 29-October 2, 2011
Bradley University, Peoria, Illinois, February 4, 2010
Bucknell University, Lewisburg, Pennsylvania, November 17, 2009
Kendall College of Art and Design, Grand Rapids, Michigan, March 30, 2009
Arizona State University, Tempe, Arizona, February 23-25, 2009
Santa Monica College, California, February 16, 2008
Cedar Rapids Museum of Art, Cedar Rapids, Iowa, September 23, 2007
University of Wisconsin at Madison, April 24, 2007
Krannert Art Museum, Champaign, Illinois, March 10, 2007
University of Wisconsin at Green Bay, April 24, 2006
Eastern Illinois University, Charleston, Illinois, February 11, 2005
Montalvo Center for the Arts, Saratoga, California, June 27, 2004
School of the Art Institute of Chicago, January 7, 2003
New York Academy, New York, NY, February 22, 2002
Cornell University, Ithaca, New York, March 14, 2001
Otis College of Art and Design, Los Angeles, California, March 6, 2000
New York Academy, New York, NY, February 22, 2002
Koplin Del Rio Gallery, Los Angeles, California
(for the Los Angeles County Museum of Art), September 17, 1999
Addison Gallery of American Art, Andover, Massachusetts, November 7-14, 1999
Hyde Park Art Center, Chicago, Illinois, October 22, 1997
Contemporary Arts Center, Cincinnati, Ohio, September 13, 1997
Brauer Museum of Art, Valparaiso, Indiana, February 12, 1997
Evanston Art Center, Evanston, Illinois, January 12, 1997
El Puente Academy, Brooklyn, New York, November, 1996
Northwestern University, Evanston, Illinois, March, 1995
Lake Forest College, Lake Forest, Illinois, March, 1995
Peter Miller Gallery, Chicago, Illinois, March 26, 1995
Midway Studios, University of Chicago, October, 1994

State University of New York at Potsdam, February, 1994

Ongoing Gallery Representation

Littlejohn Art Advisory, Weston, Connecticut (formerly Littlejohn Contemporary, 547 W 27th Street, New York, NY (since 1995)

Koplin Del Rio, 3423 E Denny Way, Seattle, Washington (formerly of Los Angeles, CA, 1995-2015)

Tory Folliard Gallery, 233 North Milwaukee Street, Milwaukee, WI (since 1999)

Beinart Gallery, 1 Sparta Place, Brunswick, Victoria, Australia (since 2016)

Previous Gallery Representation

Peter Miller Gallery, Chicago, Illinois, 1989-2015

Schroeder Romero, New York, New York, 2003-2011

Opus Art, Newcastle, United Kingdom, 2007-2015

Solo Exhibitions

2025

Total Body Burden, Miami University, Oxford, Ohio, October 16-November 9

Mutamorphosis, Koplin Del Rio Gallery, Seattle, Washington, June 13-July 11

2024

Folklore, Tory Folliard Gallery, Milwaukee, Wisconsin, April 9-May 25

Kin, Zolla Lieberman Gallery, Chicago, Illinois, January 8-February 24

2023

Deep Well, Purdue University Fort Wayne, Indiana, February 2-March 1

2022

HAZE II, Koplin Del Rio Gallery, Seattle, Washington, February 5-March 12, 2022

2021

HAZE, Koplin Del Rio Gallery, Los Angeles, California, October 12-20, 2021

2018

Processing Dystopia, Reese Bullen Gallery, Humboldt State University, Arcata, California, February 15-March 31

2017

Implacable Demons and Better Angels, Tory Folliard Gallery, Milwaukee, Wisconsin, January 6-February 4

2014

Action at a Distance, Koplin del Rio Gallery, Culver City, California, March 29-May 24

Amygdala, Littlejohn Contemporary Gallery, New York, New York, October 9-November 10

2010

Stories of Love and Hunger from the Candy Planet, Koplin Del Rio Gallery, Culver City, California, October 30-November 30

Laurie Hogin, Hartmann Gallery, Slane College of Communications and Fine Arts, Bradley University, Peoria, Illinois, January 18-February 28

2009

Laurie Hogin, Kendall Gallery, Kendall College of Art and Design, Grand Rapids, Michigan,

March 30-April 25, 2009

2008

Neuromantic Evening, Psychotropical Paradise and Monkey Brains, Littlejohn Contemporary, New York City, and Schroeder Romero Gallery, New York City, November 13-December 12, 2008

2007

Looking Back to the Forest of the Future, Cedar Rapids Museum of Art, Iowa, September 2007-January 2008

Laurie Hogin: Selected Works, Riverside Art Museum, Riverside, California, March 22-May 19

2006

Brandlands, Peter Miller Gallery, Chicago, Illinois, September 8-October 14

The Course of Empire, Koplín Del Rio Gallery, Culver City, California, November 4-December 22

2005

Field Guide, Littlejohn Contemporary, New York City. January 3-February

2004

Pathological Colours, Peter Miller Gallery, Chicago, Illinois. March 26-April 24

Paradise in Peril, Montalvo Center for the Arts, Saratoga, California. June 27-August 29, 2004

2002

Collections, Littlejohn Contemporary, New York City. January 24-February 23

Bazaar, Koplín Gallery, Los Angeles, California. November 2-January 4

2000

Mercury's Children, Littlejohn Contemporary, New York City. September 5-October 7

1999

Momenta Art, Brooklyn, New York. December 5-January 10, 2000

Allegories of Excess, Koplín Gallery, Los Angeles, California. September 16-October 30

1997

Market Forces, Peter Miller Gallery, Chicago, Illinois. November 21-December 31

Paradise in Peril: A Survey of Work from 1990-1996, Evanston Art Center, Evanston, Illinois; catalog. January-March

1995

Allegory of Surplus, Peter Miller Gallery, Chicago, Illinois

Laurie Hogin: Paintings, Littlejohn/Sternau Gallery, New York, New York

1994

Now Sleeps the Crimson Petal, Peter Miller Gallery, Chicago, Illinois

1993

Laurie Hogin, Kohler Arts Center, Sheboygan, Wisconsin

1992

Laurie Hogin, Mint Museum of Art, Charlotte, North Carolina; catalog.

Available in Wine, Juniper, Spice, Harvest, Teal and Rust, Peter Miller Gallery, Chicago, Illinois

1990

Whose Woods are These? Peter Miller Gallery, Chicago, Illinois

Two-Person Exhibitions

2020

Sonic Disruptions: Buisch and Hogin, Rockford Art Museum, Rockford, Illinois, February 7-May 25

Selected Group Exhibitions

2025

Blind Dates: New Visual Conversations, curated by Sharon Loudon, University of Massachusetts at Lowell, September 3-October 9

Harbingers of Prophecy's Tomorrow, Bermudez Projects, Los Angeles, California, September 6-October 4

Small Works, Beinart Gallery, Brunswick, Australia, August 15-September 21

The Salon Show, Tory Folliard Gallery, Milwaukee, Wisconsin, July 18-September 6

2024

KDR 40(+2), Koplín Del Rio Gallery, Los Angeles, California, February 24-March 2

CRITTERS: Art and Animal, curated by Zac Zetterberg, Peoria Riverfront Museum, Peoria, Illinois, January 19-April 28

2023

Surprise! Curated by Julia Jessen, Cedar Rapids Museum of Art, Iowa, September 30, 2023 - January 21, 2024

Life Cycles, DePaul Art Museum, September 7, 2023-February 11, 2024, Chicago, Illinois

Vignettes: Concentrated Views of RAM's Collection, February 1-August 19, Racine Art Museum, Wisconsin

Bleak Beauty, Koplín Del Rio Gallery, January 14-February 25

2022

Of Nature, Tory Folliard Gallery, Milwaukee, Wisconsin, July 15-September 3, 2022

Enter/return: Never-endings, curated by Tommy Gregory, The En, Seattle, Washington, February 24 - March 26, 2022

2021

Chicago Expo Online, with Tory Folliard Gallery, Milwaukee, Wisconsin, April 8-12, 2021

Neighborhood, Koplín del Rio Gallery, Seattle, Washington, February 23-March 20, 2021

Winter Salon Online, Koplín del Rio Gallery, Seattle, Washington, December 14, 2020-February 13, 2021

The Dog Show, Tory Folliard Gallery, Milwaukee, Wisconsin, July 17-September 5, 2020

125: 125 Masterworks from the Collection, Cedar Rapids Museum of Art, September 26, 2020 - January 17, 2021

2020

The World to Come: Art in the Age of the Anthropocene, organized by the Harn Museum of Art at the University of Florida, traveling to the DePaul Art Museum, March 19-August 16, 2020

A Telling Instinct: John James Audubon and Contemporary Art, Asheville Art Museum, North Carolina, January 23-August 19, 2020

2019

Come Undone, curated by Kylie Dexter, Beinart Gallery, Brunswick, Australia, November 3-24

The Mushroom Show, Sardine Gallery, Brooklyn, New York, October 5-November 3

Mythic Menageries: Fabulism and the Natural World, Tory Folliard Gallery at Expo Chicago Navy Pier, September 19-23 (featured artist); Tory Folliard Gallery, Milwaukee, Wisconsin, October 18-November 23

Altered Scapes, Koplin Del Rio Gallery, Seattle, Washington, October 3-November 30

Creatures: Zwischen Imagination und Wirklichkeit, Galerie Bassenge, Berlin, Germany, May 15-30, 2019

The New UnNatural, curated by Mary Lou Zelazny, Ukrainian Institute of Modern Art, Chicago, Illinois, February 1-March 31

Beast, Riverside Art Museum, Riverside, California, February 2-May 26

Represent: Exploring Portraits from RAM's Collection, Racine Art Museum, Racine, Wisconsin, January 20-September 20

Flight Pattern: Birds in Art, Cedar Rapids Museum of Art, Iowa, March 1, 2018 - March 30

2018

Gesture, KDR Gallery, Seattle, Washington, December 6-22

Littlejohn Pop-Up, Littlejohn Contemporary Bedford, November 15, 2018, Bedford, New York

Anthropocene, curated by Dan Mills, Bates College Museum of Art, Lewiston, Maine, October 26, 2018-March 23, 2019

Audubon, Then and Now, Biggs Museum of American Art, Dover, Delaware, August 3 - November 25, 2018

Beasts: Wild Animals in RAM's Collection, curated by Bruce Pepich, Racine Art Museum, Racine, Wisconsin, February 18-June 10

2017

Liberty! KDR Gallery, Seattle, Washington, July 6-29

Creature, Beinart Gallery, Melbourne, Australia, July 1-30

Lush Life, curated by Kirsten Anderson/Roq la Rue, Hashimoto Contemporary, San Francisco, California, May 6-27

Gross Anatomies, Akron Art Museum, Akron, Ohio, February 4-July 30

Art on Paper with Littlejohn Contemporary, Pier 36, New York, March 2-5

Sensory Overload, curated by Caro, Cory Helford Gallery, Los Angeles, California, January 21-February 28

New Space, Littlejohn Contemporary, 547 West 27th Street, New York, January 25-February 4,

2016

Truth & Vision: 21st Century Realism, curated by Margaret Winslow, Delaware Art Museum, Wilmington, Delaware, October 22, 2016 through January 22, 2017

Small Works, Beinart Gallery, Brunswick, Australia, September 17-October 9

Representing Rainbows, curated by Lisa Corrine Davis, GP Presents at Gerrald Peters Gallery, New York City, September 6-October 8
Go for Baroque: Opulence and Excess in Contemporary Art, curated by Lena Vigna, Racine Art Museum, Racine Wisconsin, May 22-September 4
Nature Pops!, curated by Jennifer McGregor and Gabriel de Guzman, Glyndor Gallery, Wave Hill Cultural Center, Riverdale, The Bronx, New York, July 12 – September 5
Surreal...So Real, curated by Kim Storage, Tory Folliard Gallery, Milwaukee, Wisconsin, April 15-May 28
Identity, Photographica/KDR, Seattle, Washington, March 5-April 28

2015

Charismatic Megafauna, Roq la Rue Gallery, Seattle, Washington, December 3, 2015-January 30, 2016
In the Realm of Innocents, Crossman Gallery, University of Wisconsin-Whitewater, October 19-November 14, 2015
Cute and Creepy, Longview Museum of Art, Longview, Texas, October 10-December 18, 2015
Subjective Truths, Carnegie Art Museum, Oxnard, California, September 12-November 22, 2015
Something Old, Something New: Selections from the Ewing Gallery, Ewing Gallery of Art and Architecture, University of Tennessee at Knoxville, August 24-September 26, 2015
FLOCK, curated by Nancy Gifford, Lotusland, Mendocito, California, February 28 to May 23, 2015

2014

Of a Feather, University of Tennessee at Knoxville Downtown Gallery, December 5, 2014-January 15, 2015
Living and Sustaining a Creative Life Book Panel and Exhibition
Exhibit by Aberson Gallery, Tulsa OK, November 6- December 7, 2014
Pretty Interesting Characters: Works from RAM's Collection, Chapter 2, Racine Art Museum, Racine, WI June 22-Sept 28, 2014
What Artists Study, Phillips Academy, Andover, MA, April 4-June 15, 2014

2013

Bestiary, Garvey|Simon Art Access and Littlejohn Contemporary, New York, NY. January 9-26, 2013
Wunderkammer: Miniatures and Curiosities, Koplín del Río Gallery, Culver City, California, February 15-March 16
The Beast Within: The Animal in Contemporary Art and Tattoo, curated by Fred Stonehouse, Tory Folliard Gallery, Milwaukee, Wisconsin, July 12 - September 7
Encountering Nature, Center for the Arts Gallery, Towson University, Towson, Maryland, February 8-April 6, 2013
Animatopoeia; A Most Peculiar Postmodern Bestiary, Cleveland State University, Cleveland, Ohio, January 13-February

2012

Pulse Miami, with Schroeder Romero Gallery, December 2-5

Sublime: Nature, Science and the Divine in Contemporary Art, Koplín Del Rio Gallery, Culver City, California, July 28- August 26

Creature, Gallery Project, Ann Arbor, Michigan, July 20-August 26

2011

Pulse Art Fair, with Littlejohn Contemporary and Schroeder Romero & Shredder galleries, both of New York, Miami, Florida, December 2-5, 2011

The Blab Group Invitational, Roque la Rue Gallery, Seattle WA, Aug. 12-Sept. 3,

The Blab Show, CoproNason Gallery, Santa Monica, CA Sept. 10-Oct 3 (both curated by Monte Beauchamp)

Cute and Creepy, curated by Carrie Ann Baade, Museum of Fine Arts at Florida State University, Tallahassee, FL Oct 14-Nov. 20,

The Multispecies Salon, The CUNY Graduate Center, New York, New York, April 4-May 6, 2011

***Vivid: Female Currents in Painting*, curated by Janet Phelps, Schroeder Romero & Shredder, 521 West 26th Street, New York, New York, November 18-January 22, 2011

2010

In Canon, curated by Margaret Winslow, Delaware Center for the Contemporary Arts, Wilmington, Delaware, August 13, 2010-January 2, 2011

Unleash the Beast, curated by Jennifer Eckstein and A. McLean Emenegger, Milo and McLean Arena1 Gallery, Santa Monica, California, September 4 – October 2, 2010

Bestiary, curated by Sally Morgan Lehman, Liz Parks, and Sally Zunino, The Wassaic Project, Wassaic, New York, June 27 - July 25, 2010

Vivid: Female Currents in Painting, curated by Janet Phelps, Schroeder Romero & Shredder, 521 West 26th Street, New York, New York, November 18-January 22, 2011

In Canon, curated by Margaret Winslow, Delaware Center for the Contemporary Arts, Wilmington, Delaware, August 13, 2010-January 2, 2011

Unleash the Beast, curated by Jennifer Eckstein and A. McLean Emenegger, Milo and McLean Arena1 Gallery, Santa Monica, California, September 4 – October 2, 2010

Bestiary, curated by Sally Morgan Lehman, Liz Parks, and Sally Zunino, The Wassaic Project, Wassaic, New York, June 27 - July 25, 2010

Artificial Selection, 516 ARTS, Albuquerque, New Mexico, April 24-June 26, 2010

Lush Life 2 Invitational, Roq La Rue Gallery, Seattle, Washington, March 12-May 7, 2010

Curiosities of the Curio, Andi Campognone Projects, Pomona, California, March 13 - April 24, 2010

Animal Instinct: Allegory, Allusion, and Anthropomorphism, John Michael Kohler Arts Center, Sheboygan, Wisconsin, October 18, 2010-January 23, 2011

2009

The American Century, Cedar Rapids Museum of Art, Iowa, opens September 12

Dark Surrealism, Opus Art, Newcastle, England, October 3-October 31, 2009

39 Verbs, a one-night event, curated by Industry of the Ordinary, Packer-Schopf Gallery, Chicago, Illinois, October 11

When Animals Talk, Tory Folliard Gallery, Milwaukee, Wisconsin, October 16-November 28, 2009

Epic Painting, curated by Dan Mills, Samek Art Gallery, Bucknell University, Lewisboro, Pennsylvania, October 23-December 8

Laugh it Off, Walter Maciel Gallery, Los Angeles, California. Curated by Jane Scott, Girl Wonder, Inc., July 11-August 22, 2009

Tales from an Imaginary Menagerie, Palo Alto Art Center, Palo Alto, California, January 23-April 26, 2009

Art of the Dog, Memphis College of Art, Memphis, Tennessee, February 20-April 18, 2009
2008

Painting 2008, Gallery Project, Ann Arbor, Michigan, May 1-31, 2008

ManMade, curated by Daneva Dansby, Claremont Graduate University, Claremont, California, June 9-20.

Small Paintings in a Big Room, Landfall Press, Santa Fe, New Mexico, July 14-August 11, 2008

Kounter Culture, Truman Brewery Gallery, London, England, with Opus Art, October 15-19, 2008

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, California, June 21-October 5, 2008

Manmade, curated by Daneva H. Dansby, Claremont Graduate University, Claremont, California, June 9-20, 2008

Endangered Species, Barrett Art Gallery, Santa Monica College, CA, February 12 - March 8,

Caucus, Schroeder Romero Gallery, New York, January 10 - February 8, 2008.

2007-2008

New Print Exhibition, International Print Center of New York, November 1 – December 19, 2007, and Columbia College, Chicago, January 16 - February 22, 2008.

Branded and On Display, curated by Judith Hoos Fox for the Krannert Art Museum, University of Illinois, Urbana-Champaign, January 25-April 1; traveling to Tufts University Art Gallery, Medford, Massachusetts, January 17, 2008-March 30, 2008; Scottsdale Museum of Contemporary Art, Arizona, June 14-Sept 21, 2008

Print Edition with Anchor Graphics, Chicago, Illinois

Ag2S, Koplín Gallery, Los Angeles, CA, July 21 - September 1, 2007.

The Art and Artifice of Science, Museum of Fine Arts, Albuquerque, New Mexico, February 19-May 18

Inspire, Inaugural Exhibition, Opus Art, Newcastle-upon-Tyne, U.K. August 23-October 27

Wild Things, FAD Gallery, Melbourne, Australia, November 29-December 8

2006

Beast, Finesilver Gallery, Houston, Texas, September 9-November 4, 2006.
Epilogue, Koplin Del Rio Gallery, Los Angeles, California, July 22-September 2
Animal Kingdom, William Baczek Fine Arts, Northampton, Massachusetts, March, 2006
Reality Effect, Santa Ana College, Santa Anna, California, September 21-October 26, 2006.
PULSE Art Fair, with Schroeder Romero, Miami, Florida, December 7-11, 2006

2005

Think Small, curated by Robert Sill, Illinois State Museum at Chicago, September 17, 2004-January 14, 2005; Illinois State Museum, Springfield, March 20, 2005-July 31, 2005; Illinois State Museum Lockport, September 10, 2005-February 3, 2006.
Early Adopters, curated by Adelheid Mers, 3Arts, Chicago, Illinois, September 2005
The Animal Within, Catherine Edelman Gallery, Chicago, Illinois, September 9-October 29, 2005.
Sinister, curated by Chris Kahler, Tarble Museum of Art, Eastern Illinois University, Charleston, Illinois, August 20-October 9, 2005
Scope, with Littlejohn Contemporary, London, England, October 15
Art LA International Art Fair, with Littlejohn Contemporary, January 27-30
NADA Art Fair with Schroeder Romero, Miami, Florida, December 1-4
Gallery artists, Peter Miller Gallery, Chicago, Illinois, year-round

2004

Strange Presences, Tory Folliard Gallery, Milwaukee, Wisconsin, October 2004.
Birdspace: A Post-Audubon Aviary, curated by David Rubin, Contemporary Art Center/New Orleans, January. Traveling show: Frederick R. Weisman Museum of Art, Malibu, California; Norton Museum, Palm Beach, Florida; McDonough Museum, Youngstown, Ohio; Polk Museum of Art, Lakeland, Florida; Iowa State University Museum of Art. Opened January 8, 2004 in New Orleans, closed March 12, 2006 in Tucson
Catalogue.
Cave Canem, John Connelly Presents, New York, New York, January 16-February 6
Current, Littlejohn Contemporary, New York, New York
Metamorphosis, John Michael Kohler Arts Center, Sheboygan, Wisconsin, January 2-May 9.

2003

After Whiteness: Race and the Visual Arts, curated by Suk Ja Kang Engles, I-Space, Chicago, Illinois, October 10-November 28,
Gallery Artists, Littlejohn Contemporary New York, New York
Gallery Artists, Schroeder Romero Gallery, Brooklyn, New York

2002

Multiformity, Museum of Contemporary Art, Chicago, Illinois, July 5-29
Drawings IV, Koplin Gallery, Los Angeles, California, July 25-August 30
Project Room, Littlejohn Contemporary, New York, January 3-February 1

2001

MIMIC, curated by Robert Boyd, the fifth installment of the Emerging Curator Series, Gale Gates et al., Brooklyn, New York, November 2-December 18
Musings: Contemporizing Tradition, Gallery 312, Chicago, Illinois, September 1-October 6

Terrors and Wonders: Monsters in Contemporary Art, DeCordova Museum, Lincoln, Massachusetts, September 15-January 6

Re-Presenting Representation, Arnot Art Museum, Elmira, New York, October 13-February 24, 2002

Once Upon a Time, Wustum Museum, Racine, Wisconsin, May

Feather and Stick: Birds in Contemporary Art, Bennett Gallery, Knoxville, Tennessee, March

Collaborative Fusion, curated by Adelheid Mers and Elisabeth Condon, 450 Gallery, New York, New York, September 21-October 26

2000

Gallery Artists, Littlejohn Contemporary, New York, New York

Exquisite Corpse, Printworks Gallery, Chicago, Illinois, September 1-October 7

Drawings V, Koplín Gallery, Los Angeles, California, July 27-August 25

Out of Line: Drawings by Illinois Artists, Chicago Cultural Center, Chicago, Illinois, April 29-August 20

Recent Acquisitions, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, November

1999

Thirty-One Shopping Days 'Til? Pop Culture at the End of the Millenium, Rockford Art Museum, Rockford, Illinois

Gallery Artists, Littlejohn Contemporary, New York, New York

Referencing the Past Six Contemporary Artists, Addison Gallery of American Art, Andover, Massachusetts, September 18, 1999 to January 2, 2000

The End is Near, Wustum Museum, Racine, Wisconsin, June 1-August 29

Exhibition Incommensurate, Indiana University Gallery Northwest, Gary, Indiana

Visual Feasting II, Suburban Fine Arts Center, Highland Park, Illinois

Storytellers, Art Institute of Southern California, Laguna Beach, California, March 22-April 14

1998

Drawings IV, Koplín Gallery, Los Angeles, California

Animal Kingdom, New Jersey Center for Visual Arts, Summit, New Jersey.

Print Edition with Landfall Press, Chicago, Illinois and New York, NY

Dressup, Wustum Museum, Racine, Wisconsin

1997

Devotional Rescue, Contemporary Arts Center, Cincinnati, Ohio, September 12-October 22.

Contemporary Landscape: The Enigma of Reason, the Hyde Collection, Glens Falls, New York, August 17-November 2

R Emote, Hyde Park Art Center, Chicago, Illinois, October 1-22, 1997

Chicago-Indiana Connection, Brauer Museum of Art, Valparaiso, Indiana

1996

Twenty-Five Years of Contemporary Art, Ukrainian Institute of Modern Art, Chicago, Illinois

Reality Bites, Kemper Museum, Kansas City, Missouri

(un) earthly delights, State of Illinois Museums at Chicago and Springfield, Illinois, July 14-
November 3

1995

Dancing Frogs and Altarwings: Animal Allegories and Contemporary Art, Kohler Arts
Center, Sheboygan, Wisconsin

Wild Life, California Center for the Arts Museum, Escondido; inaugural exhibition.

1994

(Un)Real, Gibson Gallery, State University of New York at Potsdam.

Gaia Coughs: The Awful Beauty of the Contemporary Environment, Cleveland State
University Art Gallery, Cleveland, Ohio, January 7-February 4. (poster)

1993

Swann's Way, Littlejohn /Sternau Gallery, New York, NY

Urgent Nostalgia, Center on Contemporary Art, Seattle, Washington; curated by
Prudence Roberts, curator of European and American Art, Portland Art Museum,
Portland, Oregon.

PETS, Wustum Museum, Racine, Wisconsin

1992

From America's Studio: Drawing New Conclusions, curated by James Yood, Rymer Gallery
and Regenstein Hall, Art Institute of Chicago

15th Anniversary Benefit Auction, New Museum, New York, NY

1991

Animal Vegetable Mineral, N.A.M.E. Gallery, Chicago, Illinois

Grounded, artists concerned with environmental issues, curated by Joyce Fernandez,
Rymer Gallery, Art Institute of Chicago

Environmental Figuration, Illinois State Museum, Springfield

1990

The Chicago Show, organized by the Chicago Department of Cultural Affairs, The Art
Institute of Chicago, and the Museum of Contemporary Art; presented at the Chicago
Cultural Center

Published Artworks

Weird Lit, Summer Issue 2025

Harper's Weekly, March, 2018

The Stranger, Seattle's free weekly newspaper, color reproduction of painting on cover,
July 5-11, 2017

Harper's Weekly, November, 2016

The Account: A Journal of Art, Literature and Poetry,

Harper's Weekly, December 2014

Art Education, *The Journal of the National Art Education Association*, January 2014

The Bear Deluxe Magazine, Issue #30, Summer 2010

Harper's Weekly, February 2009

Lapham's Quarterly, color reproduction of painting, Vol. #3, Summer 2008

Anchor Graphics, Volume 2 No. 1, Fall 2007

Harper's Weekly, August 2007

Artscene magazine, a monthly digest of art in Southern California cover, November 2007.
Zingmagazine, Curated by Ana Honigman, Winter/Spring 2004
Harper's Weekly, August 2003
Black & White Magazine, May 2002
Harper's Weekly, March, 2001
Blueline, literary magazine published by the Department of English, SUNY Potsdam, February 1999
Notre Dame Review, published by the Department of English, University of Notre Dame, Indiana

Publications

Herrin, September, Interview accompanying artwork feature, Summer 2025 Issue
<https://www.weirdlitmag.com/post/artist-laurie-hogin>
McKuen, Pamela, profile article, Chicago Life Magazine, a publication of the New York Times and Wall Street Journal, March 5, 2023 <https://online.fliphtml5.com/crwsq/nfdb/>
Carmack Bross, Judy, review of "The New Unnatural", Classic Chicago Magazine. Article included discussion and images of my work, March 2019.
www.classicchicagomagazine.com/the-new-unnatural-allegories-in-art
Flock, T.S., review of "Altered Scapes", Visual Art Source, Seattle, Washington. Article included discussion of my work. October 19, 2019
Bolton, Jon, photo essay of works included in "Beasts: Wild Animals in RAM's Collection, MilwaukeeJournal-Sentinel, <https://www.jsonline.com/picture-gallery/entertainment/arts/2018/02/16/photos-beasts-unleashed-at-racine-art-museum/110483706/>, February 18, 2018
Anderson, Turner, review of "Gross Anatomies", Akron Beacon-Register/Ohio.com. Article included discussion and images of my work. <http://www.ohio.com/entertainment/arts/art-review-human-body-inspires-gross-anatomies-at-akron-art-museum-1.756106>, March 24, 2017
Yood, James, review of "Implacable Demons and Better Angels", Art Ltd. Magazine, March/April 2017. Article included images of work.
Minerath, Kat, review of "Implacable Demons and Better Angels", Wisconsin Gazette, February 12, 2017. Article included images of work.
Hine, Thomas, "Truth and Vision at Delaware Art Museum: The Work of Paying Attention", review of Truth and Vision: 21st Century Realism, Philadelphia Inquirer. Article included a discussion of my work and featured an image of my work.
<http://www.philly.com/philly/entertainment/20161218>, December 16, 2016
Milewski, Selena, review of "Surreal—So Real", Shepherd Express <http://shepherdexpress.com/article-27680-unveiling-the-unconscious.html>, April 19, 2016.
Millner, Lynda, "Birds on the Brink", Montecito Journal, review of FLOCK. Article included image of my artwork. Montecito Journal, April 24, 2015
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Artner, Alan, review, *Chicago Tribune*, Nov. 23, 1995
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Published Critical Writings, Chapters and Essays

"Haunted Data", catalog essay for Dan Mills exhibition, *Human Topographies*, Center for Maine Contemporary Art, June 29-October 13, 2019

"Laurie Hogin on Grant Wood", essay in the online journal *Painters on Painting*, edited by Julie Heffernan and Virginia Wagner, December 10, 2018

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"The Echo in the Picture: The Social Potential of Representational Painting", essay in *The Figure*, edited by Margaret McCann and including essays by Donald Kuspit, Irving Sandler, David Kratz and Bob Colacello, published Skira-Rizzoli Publications, New York 2014

Review of Michael Ashkin at Andrea Rosen Gallery, *New Art Examiner*, July 1998.

Catalog essay for "...all we know of heaven", a show of five 1998 University of Illinois MFAs held at I-Space in Chicago, Illinois, July 1998

"Heroic Measures", review of Heroic Painting, curated by Susan Lubowsky Talbot, *New Art Examiner*, May 1998

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Published Fiction

Hidden Boy, *The Account Magazine*, Spring 2015

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Published Personal Writings and Interviews

"Laurie Hogin Interview", written interview and images, *Bizarre Magazine U.K.*, bizarre.co.uk/lauriehogin

"Grilling with Jack", story and recipe for *The Artist's and Writer's Cookbook*, edited by Natalie Eve Garrett, a collection of personal, food-related stories with recipes from 76 contemporary artists and writers, including Anthony Doerr, Joyce Carol Oates, John Currin, Ed Ruscha, James Franco, T.C. Boyle and others, October 2016

"Laurie Hogin", written interview and 8 color plates, chapter in *Behind the Easel: The Unique Voices of 20 Contemporary Realist Painters*, edited by Robert C. Jackson with Pamela Sienna, Schiffer Publishing, Atglen, Pennsylvania 2013

"Laurie Hogin", essay in *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Intellect Books, Bristol, UK and Chicago, Illinois, 2014

Public and Community-oriented Projects

"Educated Eating" is a visually-based nutrition education program made specifically for elementary school children and their families. The program was designed in consultation with faculty from the UIUC Department of Food Science and Human Nutrition, and implemented at Sangamon School, a public elementary school in Mahomet, Illinois. It features weekly cartoon comics and a 28-foot mural. It has been in continuous use since 2009.

Other Professional Activities

Panelist, *Living and Sustaining a Creative Life* book tour, with Sharon Loudon, School of the Art Institute of Chicago, November 20, 2013 and College Art Association Annual Conference, Chicago, Illinois, February 14, 2014

Sangamon Educated Eating, a nutrition education program designed and implemented at Sangamon Elementary School in Mahomet, Illinois. The program included a 29-foot, painted mural of weekly healthy foods, plus weekly comic strips with nutritional information and featuring the Chowhound family, bulldog characters who discuss the featured food. This program has been continuously implemented by school staff each school year since 2008

Board member, OPENSOURCE Art, a nonprofit, artists' collective and exhibition space, Champaign, Illinois, 2007

Presenter and panelist, *After Whiteness: Symposium on Race and the Visual Arts*, with Tyler Stallings, curator, Laguna Art Museum, California; David Roediger, Professor of History at University of Illinois; moderated by Tim Engles, Professor of English, Eastern Illinois University. My paper was titled, "White Narcissus: Contemporary Visual Production and the Naturalization of Supremacy". University of Illinois at Urbana Champaign, October 11, 2003

Artist in Residence, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, November 7-14, 1999

Artist in Residence, Oxbow, Michigan, July 2000

Moderator, *REMIX* discussion, January 2000

Panelist, *The Art of the Figure in Contemporary Art*, College Art Association Conference, February, 2001

Juror, *Face-Off*, Betty Rymer Gallery, The School of the Art Institute of Chicago, February, 2001

Selected Collections

Seattle-Tacoma International Airport, Seattle, Washington

Rockford Art Museum, Rockford, Illinois

Delaware Art Museum, Wilmington, Delaware

DePaul Art Museum, Chicago, Illinois

New York Public Library, New York, New York

Coleccion SOLO, Madrid, Spain

Cedar Rapids Museum of Art, Cedar Rapids, Iowa

Krannert Art Museum, Champaign, Illinois

Peoria Riverfront Museum, Peoria, Illinois

Federal Reserve Bank, Detroit, Michigan

Addison Gallery of American Art, Andover, Massachusetts

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln

Brauer Museum of Art, Valparaiso, Indiana

Illinois State Museum, Springfield, Illinois

John D. and Catherine T. MacArthur Foundation

Atlantic Richfield Company, Los Angeles, California

Gund Gallery, Keyon College
Sandoz Corporation, Chicago, Illinois
Gibson Gallery, State University of New York at Potsdam
Bates Museum of Art, Lewiston, Maine
Wustum/Racine Art Museum, Racine, Wisconsin

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